

Madacsi Studios

Susan Madacsi

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Curriculum Vitae

Madacsi Studios works with art service groups, interior designers, and architects; designing, collaborating, fabricating, and coordinating public and private art installations that integrate with existing or planned architecture and public interaction. We understand the value and importance of careful project oversight; managing budget restrictions and deadlines, as well as coordinating with construction managers and contractors.

Collections

Healthcare

Eagle Point Medical Center, MD
Group Health Associates, OK
Highland Park Hospital, IL
Holmes Regional Medical Center, FL
Houston Methodist Hospital, TX
Johns Hopkins Medical Imaging, Bethesda, MD
Kaiser Permanente, CA
Kaiser Permanente, VA
Long Island Jewish Hospital, NY
Mount Carmel Grove City Hospital, OH
SafeNet, Tulsa, OK
Saint Alphonsus Medical Center, ID
San Jacinto Hospital, TX
Syringa Chalet Nursing Facility, Blackfoot, ID
Victory Care Center, NY

Luxury Living

Baker Knapp and Tubbs, Chicago, IL
Canvas, Hong Kong, China
Stories, Rockville, MD

Public Spaces

Blue Whale Bike Rack, New London, CT
Givens Pursley, Boise, ID
Hygienic Art Park, New London, CT
Lardo Bridge, McCall, ID
NeighborWorks® Boise, ID
Ralph Lauren, Washington, DC
SITy Benches, Garden City, ID
US Army Garrison Humphreys, South Korea
US Embassy, Monrovia Liberia
Winstead Town Green, CT

Consultants/Agencies

AECOM Hunt
Art Collections, Inc.
The Art Company
Art Matters, LLC
Art Source LA, Inc.
Artful Home, LLC.

Artist Circle Fine Art
Canvas Art Consultants, HK
Creative Art Services, LLC.
CTA Architects Engineers
Distinctive Art Source

Hammond Art Consulting
Layton Construction, LLC
McCall Studios, LLC

Private Collections

American Petroleum Institute, Washington, D.C.
Carliner Collection, Owning Mills, MD
Coleman Collection, San Diego, CA
Höekstra Ski Chalet, Mt. Snow, VT
Professor Hawley Collection, Boston, MA
Layton Residence, Watch Hill, RI
Meisilk Collection, Elizabethtown, NJ
Micron Technology, Inc., Boise, ID
Otis Collection, Hollywood, CA
(Private Collection), San Diego, CA
Randall Collection, St. Petersburg, FL
Reavis Collection, Stonington, CT
Reavis-Engel Collection, New York, NY
Rosenberg Collection, Greenvale, NY
Singmaster Collection, PA
Stone Collection, Los Angeles, CA
Thomas Swift Studio Collection, Brentwood, MD

Hospitality

The HOTEL at Arundel, Hanover, MD
Mohegan Sun Casino, Uncasville, CT
P&O Cruises, Southampton, UK

Art for Events

Menu 53, State and Lemp, Boise, ID
One and Only, John Michael Kohler Arts Center,
Sheboygan, WI
Slammers in the Slam, Story Story Night, Boise, ID
Trunk Show, Wynn Resort, Las Vegas, NV

Consultants/Agencies

J Crist Art Services, Inc.
JD Thompson and Associates
Neimann Hayden Fine Art

The Quandel Company
Select Art
Silver Chase Design

Skyline Art Services
Tempest Radford Limited
ZGF, LLP

Awards/Grants/Fellowships/Residencies

2021 Julia Woodman Scholarship Fund, Penland, NC
2020 Alexa Rose Foundation Grant
2020 Workshop Scholarship to study with Kalina Banka, Pilchuck Glass School
2020 Finalist: Front Street Garage Public Art, Boise City Department of Arts & History
2017 CODAmagazine Video Award
2017 International CODAwards Merit Award
2017 Finalist: Vista Median Public Art, Boise City Department of Arts & History
2016 Alexa Rose Foundation Grant
Deep Relief Dry Plaster Glass Casting Grant, Penland
2014 Glass, Iron and Wood Residency, Penland
2012 Metalwerx Grant
2008 Highland Hospital Purchase Award
2007 Katherine Forest Craft Foundation Award
2006 Katherine Forest Craft Foundation Award
2005 Ferro 2005: International Blacksmithing Event for UNICEF, Vechta, Germany
Vermont Studio Center Grant
2004 Connecticut Artist Fellowship Award
Emerging Artist Award, Philadelphia Furniture and Furnishings Show, Guild
New England Traditional Arts Apprenticeship Program Grant
Vermont Studio Center Residency, Urban Artists Initiative
Best of Show Award, Age of Iron, Berkshire Blacksmiths
2003 Entrepreneurial Grant, The Entrepreneurial Center and Connecticut Commission on the Arts Travel
Grant- Urban Artists Initiative, Apprenticed with Master Alfred Bullermann, Germany
2002 Entrepreneurial Grant, Small Business Association, The Entrepreneurial Center and Connecticut
Commission on the Arts in partnership with the Institute for Community Research
Urban Arts Initiative Program Grant, Connecticut Commission on Art and Tourism, NEA
1999 Penland School of Craft, fall concentration work/study scholarship

Exhibitions and Shows

2021 International Biennale of Glass: Under the auspices of the President of the Republic of Bulgaria, Mr.
Rumen Radev
2021 WE ARE SNAG: Anthology (7), Society of North American Goldsmiths, Online Member Exhibition
2016 Alexa Rose Foundation Grant Recipient Exhibition, Rose Room, Boise, ID
Biennial 2016: *Metalmorphosis*, Bellevue Arts Museum, Bellevue, WA
2014 *Considering the Kylix*, Marywood University, PA
One and Only, Kohler Arts Center, WI
2013 Enso Art Space, ID
The Art of Craft: Works from North Shore University Collection of Fine American Craft, IL
2011 *Chromaphobia*, David Lusk Gallery, TN
2010 *Craft Forms 2010*, Wayne Center for the Arts, PA, Kentucky Museum of Arts and Design,
KY, Museum of Arts and Science, AK
Iron Twenty-Ten: Contemporary Blacksmithing in the United States, Metal Museum, TN;
Carbondale University, IL; Fuller Museum, MA; David Lusk Gallery, TN
Philadelphia Museum Craft Show, PA
Where Lies Beauty, Mattatuck Museum, CT
2009 Jazzfest, New Orleans, LA
2008-2009 *American Craft Expo*, Evanston, IL
2008 *The Nature of Things*, Alexey Von Schlippe Gallery of Art, Avery Point, CT
Diane Birdsall Gallery, Old Lyme, CT

Katherine Forest Foundation- Exhibition and Symposium, CT
Smithsonian Craft Show, Washington, DC
The Nature of Things, Alexi Von Schleppi Gallery, CT

Exhibitions and Shows (continued)

- 2007-2008 *Crafts Boston*, Boston, MA
2007 *Katherine Forest Foundation- Exhibition and Symposium*, CT
2006-2009 *Crafts America*, Washington, DC
2006 *Bloom*, Brookfield Center for Crafts, CT
2005 *Kentucky Museum of Art and Design, Contemporary American Blacksmithing*, KY
Craft USA, Silvermine Guild Galleries, CT
2004 *Arts Division Gallery, Artist Fellowship Exhibition*, Connecticut Commission on Art and Tourism, CT
Eastern Kentucky University, ABANA National Conference Gallery, KY
Forging Ahead, Worchester Center For Crafts, MA
- 2003-2009 American Craft Council, Baltimore, MD
2003 *Mine Metal Art Gallery, Traditional/ Non-Traditional*, Brooklyn, NY
Solo Show, Huntington House Museum, Windsor, CT
60th Annual Connecticut Artist's Exhibition, The Slater Memorial Museum, CT
The Alexey von Schlippe Gallery of Art, University of Connecticut, Avery Point, CT
2002 *Destination CT Arts: Visionary Landscapes*, Bradley International Airport, CT
Focus on Two: Urban Artists Initiative Southeast Region Exhibition, Norwich
Arts Center Gallery, Norwich, CT
Urban Arts Initiative, Golden Street Gallery, New London, CT
Winter Show, Hygenic Art Park, New London, CT
- 2001 *Botanicals*, Artspace, Norwich, CT
Women Do Iron, Artisans Center of Virginia, Waynesboro, VA
BUGS! A Children's Exhibition of Bugs in Art, Anchorage Museum of History and Art, Anchorage, AK
Group Show, Artspace Norwich, Norwich, CT
Winter Show, Hygenic Art Park, New London, CT
Artspace Gallery Opening (guest Artist), Norwich Arts Council, Norwich, CT
The Artist-Blacksmith's Association of North America (ABANA) National Conference, Member's
Gallery, Flagstaff, AZ
Metalbound, Independent Metal Artists, Austin, TX
- 1999 *Art in the Garden*, Women and Their Work Gallery, Austin, TX
- 1998 *It's About Design*, Women and Their Work Gallery, Austin, TX

Gallery Representation

Art Matters, Glen Echo, MD
Barclay Gallery, Milwaukee, WI
Bellevue Museum Gallery, Bellevue, WA
Bennett Galleries, Knoxville, TN
Chasen Galleries, Richmond, VA
Chepita, Aspen, CO
David Lusk Gallery, Memphis, TN
Diane Birdsall Gallery, Old Lyme, CT
Eclipse Gallery, Bar Harbor, ME
Haven Gallery, Austin, TX
Houston Center for Contemporary Craft, Houston, TX
J. Crist Gallery, Boise, ID
Museum of Contemporary Craft, Pittsburgh, PA
National Ornamental Metal Museum, Memphis, TN
Obsidian Gallery, Tucson, AZ
Perimeter Gallery, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Princeton University, Princeton, NJ
Sibley Gallery, New Orleans, LA
Silver Fox Gallery, Hendersonville, NC
Society for Contemporary Craft, Pittsburg, PA
Syd Entel Galleries, Safety Harbor FL
Terzian Galleries, Park City, UT
Wit Gallery, Lenox, MA

Bibliography

- Anchorage Museum of History and Art, "BUGS! A Children's Exhibition of Bugs in Art: Exhibition Catalog, December 2001.
- The Artist-Blacksmith's Association of North America (ABANA). "The Anvil's Ring: Gallery." Winter issue, pg. 52, 2004.
- _____. "The Anvil's Ring: New Works." Fall issue, pg. 48, 2002.
- _____. "The Anvil's Ring: Gallery." Winter issue, pg. 44-45, 2002.
- _____. "The Anvil's Ring: Women Do Iron." Fall issue, pg. 34, 2001.
- CERF+. *Craft New York 2014: A Show & Sale to Benefit CERF+*: Exhibition Catalogue, Vol. 2, 2012.
- Connecticut Commission on the Arts with Institute for Community Research. *Destination Connecticut Arts: 'Visionary Landscapes'* Exhibition Catalogue, 2002.
- DiNoto, Andrea. *Reviews: Iron Twenty-Ten*, Metalsmith Magazine. Vol. 33, No. 2, pg. 37, 2013.
- Duncan-Aimone, Katherine. *Making & Decorating Stylish Screens*, Vol. 1, pg. 147, Lark Books, 2003.
- The Fabricator Magazine, "Noteworthy Jobs." November-December, pg. 83. 2001.
- Meilach, Dona Z. *Ironwork: Dynamic Details*, pg. 14, 111, 129. Schiffer Publishing, 2007.
- _____. *Teapots: Makers & Collectors*, pg 140, 155. Schiffer Publishing, 2005.
- _____. *Ironwork Today: Inside & Out*, pg. 76, 144, 171, 205, 220, 229, 234. Schiffer Publishing, 2006.
- National Ornamental Metal Museum. *Iron Twenty-Ten: Exhibition Catalogue*, 2010.
- Philadelphia Museum of Art. *Thirty-Fifth Annual Philadelphia Museum of Art Craft Show: Exhibition Catalogue*, Vol. 35, pg. 4, 2011.
- Sikes, Toni. *The Artful Home*, pg. 62. Lark Books, 2007.
- Uhlenbrauck, Jay. "Five Faces of Art: Exploring Artistic Possibilities." *Log Home Design Ideas Magazine*, Vol. 11 No. 4, pg 4, 67-69, March 2004.
- Wayne Art Center. *CraftForms 2010: 16th International Exhibition of Contemporary Art: Exhibition Catalogue*, Vol. 16, 2010.

Videography

- Bridging The Source, Public Art Commission, Lardo Bridge, McCall, ID: <https://vimeo.com/391068834>
- Stewardship of the Creation, Susan Madacsi, *Healing Arts in Healthcare*: https://youtu.be/jhZQ82RI_hA
- Food and Art with Christo and Paul: Artist Susan Madacsi, <https://youtu.be/Vo-dc3CUZXc>
- Susan Madacsi 2011 02 16, https://youtu.be/LI_xg56KxBY
- Susan Madacsi 2011 02 17, <https://youtu.be/XANvija9TFM>
- Working in the Studio, Layout and Forging 2011 02 13, https://youtu.be/_juWPKEiYz0
- Multi-tasking in the studio, <https://youtu.be/T2OwS9M0Ocg>
- Where Lies Beauty - 5/5 Susan Madacsi, Directed and photographed by Carina Rosanna Tautu, <https://vimeo.com/17611482>

Webography

- Gaudette, Gemma. *Artist Breathes Life Into McCall Bridge With New Sculptures*
<https://www.boisestatepublicradio.org/post/artist-breathes-life-mccall-bridge-new-sculptures#stream/0>
- Stewart, Lis. *Blacksmith creating artwork for new Saint Al's*, Idaho-Press Tribune.
https://www.idahopress.com/news/local/blacksmith-creating-artwork-for-new-saint-al-s/article_a86e1e53-7f2c-5989-8210-c6f9899a31de.html?utm_medium=social&utm_source=email&utm_campaign=user-share
- Vitu, Teya. *Madacsi Studios moves to Garden City's arts district*
<https://idahobusinessreview.com/2018/06/18/madacsi-studios-moves-to-garden-city-arts-district/>

Education

- 1999 Penland School of Crafts, Penland, NC, Concentration in Blacksmithing
- 1994 BFA Boise State University, Boise, ID, Emphasis in Sculpture, Dean's list
- 1996-2000 Austin Community College, Austin, TX
- 1990 Institute for American Studies, Aix-en-Provence, France
- Ecole de Beaux Arts, Aix-en-Provence, France

Professional Experience

2009-current Madacsi Studios, Boise, ID
2000-2009 Madacsi Metalwork, Stonington, CT
1997-2000 Metalsmith, Architects and Artisans, Austin, TX
1997-1998 Metalsmith, Mind Over Metal, Austin, TX

Professional Activities

Curator:

2014 Contemporary Art Fair, NY
2013 Affordable Art Fair, NY
2006 Bloom: Brookfield Craft Center, CT
2005 FE: Hygienic Art Gallery, CT

Juror:

2020-2021 Surel's Place Grant Review Panel
2017-18, 2021 Alexa Rose Grant Review Committee
2016 Idaho Commission on the Arts Grant Review Panel
2004, 2006 American Craft Council Review Committee, Fitchberg Forge In

Instructor:

2002-2009 John C. Campbell Folk School, NC
New England School of Metalwork, ME
Brookfield Craft Center, CT
Austin Waldorf School, TX
The Steel Yard, RI
Southern Ohio Forge and Anvil, OH
New York State Designer Blacksmiths Group, NY

Memberships:

2015-2021 Society of North American Goldsmiths
2020-2021 Society for Inclusive Blacksmiths
2020-2021 Glass Art Society
1999-2021 American Craft Council
2015-2017 Crafthaus
2015-2017 Seattle Metals Guild
2014-2017 Boise Art Museum
2015-2016 California Blacksmith's Association
2012-2015 Fuller Museum
2010-2013 Society of American Crafts
2001-2009 New England Blacksmiths
Connecticut Blacksmith Guild
New York State Designer Blacksmiths
1997-2008 Artist Blacksmith's Association of North America
1998-2000 Texas Artist Blacksmith's Association

Special Expertise

Composition and design, power hammer forging, hand forging, deep relief dry plaster casting, murrine glass

References

Art Collections, Shana Briggs
Artful Home, Sally de Broux
Artists Circle Fine Art, Jack Devine, Katie Giganti
ArtMatters, Toni Sikes
Canvas Art Consultants, Hong Kong, Sarah Gordon
City of Boise, Karen Bubb
CODAworx, Nicole Carroll

References (continued)

David Lusk Gallery, David Lusk

Distinctive Art Source, Barbara Harriman

Federal Realty, Richard Cataffa

J Crist Art Services, Jacqueline Crist

Jennifer Navva Miliken

Kelly Woodton Design, Kelly Woodton

Silver Chase Design, Shahnaz Ghafoor

Skyline Art Services, Charles White, Hank Hancock, Melanie Schlossberg

Wit Gallery, Lynda Strauch

Wynn Resort, Steven Roberts